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|  | **CALL FOR WOMEN ARTISTS!**  ***Women in the Heights:***  ***Reflections on Creating***  **NoMAA Gallery, March 6 - April 9, 2014** |

**CALL FOR ARTISTS:**

In celebration of Women’s History Month (March), the Northern Manhattan Arts Alliance (NoMAA) invites artists to submit their work for ***Women in the Heights – Reflections on Creating,*** an exhibition featuring the work of women artists of Northern Manhattan.

**DEADLINE FOR SUBMISSIONS: FRIDAY, JANUARY 31, 2014 @ 5PM EST**

**ELIGIBILITY: WOMEN ARTISTS RESIDING IN THE MANHATTAN COMMUNITIES OF EL BARRIO, HARLEM, INWOOD, AND WASHINGTON HEIGHTS.**

All fine art media will be considered for the exhibit. All work must fit through a standard door (please note that there is very limited space for self-standing sculpture, so wall-mounted work is preferred).

**PLEASE READ AND FOLLOW THE GUIDELINES CAREFULLY**

In order to be considered, artists should submit via email the submission form, and all relevant attachments no later than Friday, January 31, 2014, before 5pm EST.

Email submissions to: [nomaaprog@nomaanyc.org](mailto:nomaaprog@nomaanyc.org) | Questions: 212.568.4396

**ALL SUBMISSIONS MUST CONSIST OF:**

1.      Submission form

2.      Bio/Resumé (2 pages maximum - Word or PDF)

3.      Brief Artist Statement pertaining to the artwork (1-2 paragraphs - Word or PDF)

4.      Four digital images of available work (please follow image specifications detailed below)

5.      Image list with prices (Word or PDF)

**IMPORTANT DATES:**

* Deadline: Friday, January 31, 2014 5pm EST
* Notification: by Wednesday, February 12, 2014
* Delivery of accepted work: Thursday & Friday, February 20-21, 2014
* Exhibit Opening: Thursday, March 6, (6-8pm)
* Artist Talk: Wednesday, March 19, 2014 (6:30-8pm)
* Pick-up of work: Thursday & Friday, April 10 & 11, 2014

**ACCEPTED WORK** (please read and follow the instructions carefully):

* Participating artists must provide all of the requested materials by the dates indicated above.
* All artwork must be presented in a professional manner (including: professional-grade framing, matting and display materials, and hanging wire). All work must be labeled on the back/bottom with: artist’s name, title of the artwork, medium, and retail price.
* All artwork must be ready to hang. If specialized display material is needed, the artist must provide it. Please note that NoMAA has a limited number of pedestals and display materials.
* Media/Video works must be delivered and/or installed according to NoMAA specifications. NoMAA does not have an extensive list of materials/equipment for installation. Monitors/screens must be provided by the artist.
* All artwork must be available for exhibition for the duration of the show.
* Sales of arts works are not conducted at NoMAA. However, a price list will be available, and artists will be contacted directly by interested buyers. We suggest a donation of 15% of the sale to NoMAA to help sustain our gallery.
* Images of the artwork may be used by NoMAA for promotion of the exhibit (for non-commercial purposes only.)
* Artists will be asked to participate in an artist panel on Wednesday, March 19.

**Please forward to any Northern Manhattan women artists who may be interested in participating.**

**SUBMISSION FORM**

***Women in the Heights 2014: Reflections on Creating***

**1. - CONTACT INFORMATION**

A) Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B) Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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C) Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

D) E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E) Website (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. - ARTIST BIO / RESUME** with exhibition history & 2 pages maximum (Word or pdf).

**3. - BRIEF ARTIST STATEMENT** pertaining to submitted work & 1-2 paragraphs commenting on the themes of the work as they relate to this exhibit, the process used or other pertinent descriptive material.

**4. - FOUR DIGITAL IMAGES** Label each image with your name and image # (i.e. “Smith3.jpg”). **Please submit JPEG files of 300 dpi, 3” wide (on largest side), max 1MB each.** Media/Video installation works must be submitted as links with a written description of the work.

**5. – IMAGE LIST** with: artist's name, Image #, title, dimensions, medium and price (or NFS). Include any additional specifications if needed. (Word or pdf). All documents should be labeled as i.e. Smith\_Joan\_resume.pdf, to include type of document (resume, statement, etc.); not "i.e. Smith\_Joan.pdf"

**Email submissions to:** [nomaaprog@nomaanyc.org](mailto:nomaaprog@nomaanyc.org)| **Questions: 212.568.4396**